

**HELLENIC REPUBLIC
UNIVERSITY OF PATRAS**



**SCHOOL OF BUSINESS ADMINISTRATION
DEPARTMENT OF CULTURAL HERITAGE MANAGEMENT AND NEW TECHNOLOGIES
UNIVERSITY CAMPUS, 26500 RIO, PATRAS**

DIPLOMA SUPPLEMENT

This Diploma Supplement is based on the model developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original accompanying qualification to which this supplement is appended. It should be free from any value judgments, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

1. INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

- 1.1 Family Name(s) 1.2 Given Name(s)
- 1.3 Student identification number or code
- 1.4 Date of birth (day/month/year) 1.5 Place, Country of Birth

2. INFORMATION IDENTIFYING THE QUALIFICATION

- 2.1 Name of the qualification and (if applicable) title conferred (in original language):
Diploma of Cultural Heritage Management and New Technologies (Ptichio Tmimatos Diacheirisis Politismikou Perivallontos kai Neon Technologion)
- 2.2 Main field(s) of study for the qualification:
Cultural Management/Cultural Technology
- 2.3 Name and status of awarding institution (in original language):
University of Patras (HEI), Public University (Panepistimio Patron)
- 2.4 Name and status of institution (if different from 2.3) administering studies (in original language) :
- 2.5 Language(s) of instruction/examination:
Greek

3. INFORMATION ON THE LEVEL OF THE QUALIFICATION

- 3.1 Level of qualification
1st cycle
- 3.2 Official length of programme
4 Academic Years (8 Semesters, 240 ECTS)

A full academic year (2 Semesters) is equivalent to 60 ECTS credits, while a full semester is equivalent to 30 ECTS credits (1 ECTS=26 hours of total workload according to European legislation). The number of requisite ECTS credits (≥ 2) is attributed to each course that indicates the required workload for the completion of a

course, lab, practical placement, etc.

3.3 Admission requirement(s):

Upper secondary degree (6 years of studies)

4. INFORMATION ON THE CONTENT AND RESULTS GAINED

4.1 Mode of study

Full - Time Attendance

4.2 Undergraduate program requirements

In order to qualify for graduation, a student must follow a program of lectures, seminars and laboratory courses structured as follows: The first 4 semesters include 28 compulsory courses. In the following four semesters students, after having chosen direction of further studies, take 25 semi-elective and elective courses. A Diploma thesis during the last academic year is not obligatory, for which 6 ECTS Credits are assigned, equivalent to two elective courses that the student is free of attending them. The thesis includes a written paper and a public presentation. The undergraduate program aims at training scientists to study and comprehend the principles, concepts and theories of Cultural Heritage Management and (b) interact with scientists from other disciplines in order to face interdisciplinary challenges. Furthermore, the knowledge and skills acquired from the Undergraduate program enable graduates to pursue professional careers in a variety of sectors such as Education, Culture, and Sustainable development. The Diploma Thesis enables graduates to apply their knowledge and skills, and search, analyze and compose data and information using the appropriate bibliography.

4.3 Program details (e.g. modules or units studied), and the individual grades/marks/credits obtained): (if this information is available on an official transcript this should be used here)

CODE	COURSE	TYPE	Semester	ECTS credits	Grade	Examination period	ECTS Grading
C101	Ancient Greek History I	C	1	4.0			
C102	Introduction to Ancient Greek Art I	C	1	4.0			
C109	Introduction to Folk and Popular Culture	C	1	4.0			
C104	Culture and New Technologies: Interdisciplinary approaches	C	1	3.0			
C110	Discrete Mathematics	C	1	4.0			
C106	Introduction to Computer Networks	C	1	4.0			
C107	Introduction in Computer Science and Cultural Informatics	C	1	6.0			
C108	English for general academic purposes	C	1	1.0			
C201	Introduction to Ancient Greek Art II	C	2	4.0			
C202	Greek Language and Literature I (Greek I)	C	2	5.0			
C203	European Art History I	C	2	4.0			
C204	Introduction to Algorithms	C	2	5.0			
C205	Digital Content Processing I	C	2	5.0			
C206	Structured Programming	C	2	6.0			
C207	English for specific academic purposes	C	2	1.0			
C301	Greek Cultural History (19th – 20th century)	C	3	4.0			
C302	Museology	C	3	3.0			
C303	History of Civilizations	C	3	3.0			
C304	Databases	C	3	5.0			
C305	Multimedia Applications	C	3	5.0			
C306	Design and Analysis of Algorithms	C	3	5.0			
C307	Visual Programming	C	3	5.0			
C401	Probability and Statistics	C	4	6.0			
C402	Introduction to Cultural Heritage Management	C	4	4.0			
C403	History of Architecture	C	4	4.0			
C404	Human Computer Interaction	C	4	6.0			
C405	Didactics of Informatics	C	4	4.0			
C406	Internet Technologies I	C	4	6.0			

MCR502	Archaeology of Athens I	EC	5	5.0			
MCR503	Cultural Heritage Management	EC	5	5.0			
MRC504	European Art History II	EC	5	5.0			
MCR505	History of the City and of Urban Development	EC	5	5.0			
CI510	Pervasive Computing and Applications in Cultural Heritage	EC	5	6.0			
CI506	Advanced Multimedia	EC	5	6.0			
CI507	Digital Processing II	EC	5	6.0			
C508	Principles of Economic Theory	EC	5	4.0			
E/MCR509	Classical Literature and Its Modern Reception	MCR/EFS	5	4.0			
E/MCR510	Modern Greek Architecture, 19th-20th Centuries	MCR/ESS	5	4.0			
E/MCR511	Introduction to Byzantine Civilization	MCR/ESS	5	5.0			
E/MCR512	Material Culture (18th-20th c.)	MCR/EFS	5	4.0			
MCR601	European Cultural History (19th – 20th Century)	EC	6	5.0			
MCR602	Folk and Popular Culture Topics / Approaches to play, games, toys and folk tales *	EC	6	6.0			
MCR603	Cultural Theory	EC	6	5.0			
Π807	Museology and Museography: Curation and Design of Exhibitions	YE	6	5.0			
CI601	Information Systems	EC	6	6.0			
CI605	Introduction to Organization and Management of Digital Cultural Products	EC	6	5.0			
CI606	Network Algorithmic Concepts	EC	6	6.0			
E/MCR607	Introduction to the Public and Private Life in Ancient Greece	MCR/ESS	6	4.0			
E/MCR608	Archaeology of Athens II	MCR/ESS	6	4.0			
E/MCR609	The Greek Art of the 18th - 20th Century	MCR/ESS	6	4.0			
MCR611	Principles of Business Administration	MCR/ESS	6	4.0			
MCR610	Museums: challenges in the 21st century	MCR/ESS	6	4.0			
MCR709	Controversial and Conflictual Issues of History	EC	7	6.0			
MCR701	Ancient History	C	7	5.0			
MCR702	Greek Language and Literature II (Greek II)	C	7	5.0			
CI704	Security and Trust Management in Cultural Environments	EC	7	5.0			
CI707	Internet Technologies II	EC	7	6.0			
MCR707	Topics on History of Art	EC	7	5.0			
ΕΠ710	Promotion and Dissemination of Cultural Heritage	ΠΕΧ	7	6.0			
MCR711	Foundations of Marketing	EC	7	5.0			
ET712	Introduction to machine learning for digital content analysis	TEX	7	5.0			
CI713	Algorithmic Aspects of Wireless Networks	EC	7	5.0			
MCR801	Cultural Communication *	C	8	6.0			
MCR802	Museums and New Technologies	EC	8	6.0			
MCR803	Management of Historic Sites	EC	8	5.0			
CI806	Advanced Concepts of Multimedia Content Distribution Networks	EC	8	5.0			
CI807	Multimedia Production Methodology	EC	8	5.0			
CI808	Computation and Culture	EC	8	6.0			
E/CI20	Digital Processing III	EC	8	6.0			
MCR807	Historical Geography of the Ancient Greek World	EC	8	4.0			
MCR808	Modern Visualizations of Antiquity	EC	8	4.0			
MCR809	Modern History and Cinema	EC	8	5.0			
E/MCR810	Ritual as Performance and Representation	MCR/EFS	8	4.0			
MCR811	Elements os Post-Byzantine and Ottoman Culture	EC	8	5.0			
MCR812EFS	Distributed Systems and Applications in Culture	MCR/EFS	8	6.0			
MCR813EFS	e-commerce	MCR/EFS	8	6.0			
E814	Dissertation		8	8.0			
E815	Summer Internship Program		8	1.0			

EE816	University Excavation (Argos Orestiko)	8	1.0			
TOTAL ECTS units: ≥240						

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Explanations

1. The required ECTS credits to graduate from the Department of Cultural Heritage Management and New Technologies: 240 ECTS units.

2. The Diploma Thesis is carried out in the two last semesters of studies, corresponds to 6 ECTS credits and is graded after its completion.

Title:

3. The Practical Placement is optional.

Title:

ECTS grading, according to the ΦΕΚ (Hellenic Government Gazette) 5/89656/B3/2007 Ministerial Decision, is based on a sample of a minimum of 100 students and where the sample is insufficient, the characterization "P" (Pass) is noted.

For the Undergraduate Experimental or Theoretical Project, the grade assignment is as follows:

5 - 6	E
6 - <6,5	D
6,5 - <7	C
7 - <8,5	B
8,5 - 10	A

4.4 Grading scheme and, if available, grade distribution guidance:

Excellent (Άριστα): 8,50-10,00
 Very Good (Λίαν Καλώς): 6,50-8,49
 Good (Καλώς): 5,00-6,49

Minimum passing grade: 5,00

Σύστημ
 Η βαθμ
 δεκαβά
 τους ακ

4.5 Overall classification (in original language)

ECTS Grade: B

ECTS Grading	
10%	A
25%	B
30%	C
25%	D
10%	E

5. INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study
 Access to postgraduate studies (2nd and 3rd cycle)

5.2 Professional status

6. ADDITIONAL INFORMATION

6.1 Additional information

6.2 Further information sources

University of Patras: www.upatras.gr
Department of Cultural Heritage
Management and New Technologies :
<http://www.culture.upatras.gr>
Ministry of National Education and
Religions: <http://www.ypepth.gr/>
European Union: <http://www.ec.europa.eu>

7. CERTIFICATION OF THE SUPPLEMENT

7.1 Date

7.2 Signature

7.3 Capacity

7.4 Official stamp or seal

The Rector of University of Patras

8. INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

<http://www.eurydice.org> http://www.eurydice.org/Eurybase/frameset_eurybase.html