

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	HUMANITIES AND SOCIAL SCIENCES		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF HISTORY AND ARCHAEOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE (CULTURAL HERITAGE MANAGEMENT AND NEW TECHNOLOGIES)		
<b>COURSE CODE</b>	<b>MCR506</b>	<b>SEMESTER</b>	<b>5th</b>
<b>COURSE TITLE</b>	Archaeology of Athens		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
Lectures	3	4	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b>  <i>general background, special background, specialised general knowledge, skills development</i>	Special background (humanities)		
<b>PREREQUISITE COURSES:</b>	Introduction to ancient Greek art I (Y102) and Introduction to ancient Greek art II (Y202)		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>	<a href="http://www1.culture.upatras.gr/">http://www1.culture.upatras.gr/</a>		

## 2. LEARNING OUTCOMES

### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The course examines the urban and cultural development of Athens from the beginning of its habitation in Prehistoric times until the end of the Antiquity (4th - 5th century). The lectures have as prerequisite the basic knowledge on antiquity's material culture, and students deepen their knowledge taking Athens as case study.

Basic aim of the course after its completion is the ability of correlation of archaeological data with relevant historical and social evolutions taking place in ancient Greece. In this way it is possible to evolve synthetic thought and present the combination of various elements of each period for the construction of large historical evolutions within a specific period, in this case Greek Antiquity.

### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
	<i>Respect for difference and multiculturalism</i>
<i>Adapting to new situations</i>	<i>Respect for the natural environment</i>
<i>Decision-making</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>	.....
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>	.....

Working in an interdisciplinary environment

Search for, analysis and synthesis of data and information, with the use of the necessary technology

### 3. SYLLABUS

The lectures present ancient Athens, as this is known mainly by its archaeological remains. Their examination begins with the early ones from prehistoric times and ends at the end of the classical period (330 BCE), when classical Athenian civilization reaches its peak. Athenian topography, as well as Athenian art and society are the main focus of the lectures, which present Athens establishment as the main political and cultural power into the ancient Greek world.

### 4. TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;"><b>DELIVERY</b></p> <p><i>Face-to-face, Distance learning, etc.</i></p>	<p>Face to face in the classroom</p>	
<p style="text-align: center;"><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b></p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Powerpoint and use of eclass</p>	
<p style="text-align: center;"><b>TEACHING METHODS</b></p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p><b>Activity</b></p>	<p><b>Semester workload</b></p>
	<p>Lectures</p>	<p>50</p>
	<p>Study of the bibliography</p>	<p>50</p>
<p>Course total</p>	<p>100</p>	
<p style="text-align: center;"><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination,</i></p>	<p>Evaluation in Greek with open-ended questions</p>	

*public presentation, laboratory work, clinical examination of patient, art interpretation, other*

*Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*

##### **5. ATTACHED BIBLIOGRAPHY**

John M. Camp, *Οι αρχαιότητες της Αθήνας και της Αττικής* (Αθήνα 2009)

John M. Camp, *Η Αρχαία Αγορά της Αθήνας. Οι ανασκαφές στην καρδιά της κλασικής πόλης* (Αθήνα 2005)